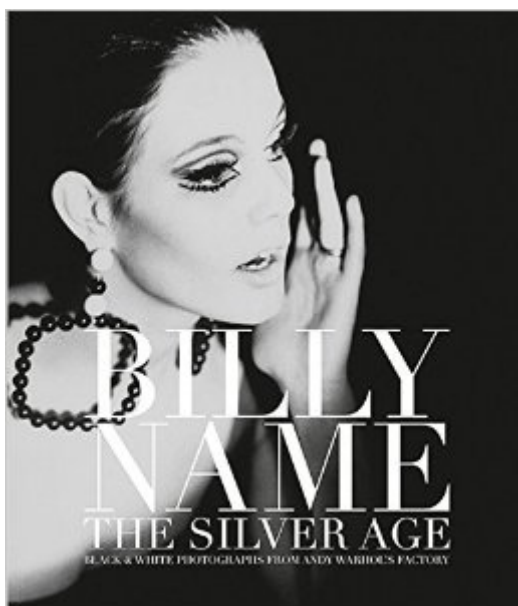


The book was found

Billy Name: The Silver Age: Black And White Photographs From Andy Warhol's Factory



Synopsis

This breathtaking tome is the definitive and comprehensive collection of Billy Name's black-and-white photographs from Warhol's Factory. Name's photographs from this period (1964-68) are one of the most important photographic documents of any single artist in history. Name lived in a tiny closet at the Factory. He was responsible for the legendary "silverizing" of the space using aluminum paint and foil to complete the installation. When Warhol gave Name a Pentax Honeywell 35mm camera, he took on the role of resident photographer and archivist. This visual essay, produced in collaboration with Billy Name, offers an extensive trip through Warhol's world. Name photographed the day-to-day happenings at The Factory with Andy, including visits from Lou Reed and the Velvet Underground, Nico, Edie Sedgwick, Ivy Nicholson and Bob Dylan, and filming Screen Tests and features such as Chelsea Girls, Vinyl and My Hustler. Billy's book will go down in history as the best book about Warhol. "[he] invented the term 'Factory Foto.' He was the first and he was the last Factory photographer. Period." -Gerard Malanga

Book Information

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Customer Reviews

This book is lovely (just got it today), and the photographs are reproduced extremely well. Billy Name has a unique high contrast style, so you either like it or you don't, but I think it is awesome. I'm not going to take off a star for this because I'm reviewing the book, not , but unfortunately--as I often have to do--I'll be sending this book back to for a replacement, as it arrived damaged. I'm sure they won't change their policy, as they've no doubt run the numbers and think it is more economical for

people to send back damaged books than to package them all so they won't get damaged in the first place, but it would be nice if cared a little bit more about how they ship their expensive art books.

I recently ordered this book via here in the UK. The book was packaged superbly and arrived in very good condition. Thanks .It quickly became obvious that this book contains a very large collection of stunningly beautiful silver Factory photographs taken by Billy Name. The book is produced by Reel Art Press. It is printed on excellent quality paper, which makes a welcome change, along with suitable and complementing fonts, style, size and layout. This book actually contains what I believe is the greatest collection of photographs ever taken at the original silver Factory in New York in the 1960s. When you see the words 'not to be missed' one often wonders what is really going to arrive. I have an existing collection of books and material on Andy Warhol and Edie Sedgwick and I can honestly say that this is a book that is never to be missed. Do not just take my word for it - go and look at it for yourself - and you will quickly see exactly what I mean.If you are interested in the original silver Factory, then these sublime photographs taken by Billy Name, will provide you with an amazing insight into factory life. The book is also a great addition to any existing collection of Andy Warhol related books, images, magazines or articles. The production, presentation and photographs contained herein are simply stunning. This is also a publication that will be available for future generations to come and I urge you all to add this book to into your collection in the weeks ahead.It is also a great honour to write an early review of this excellent book of Billy Name factory photographs here on .I hope that you enjoy it as much as I do !John Kerry19.12.14England

I am so glad that Billy Name finally has a book that does him full justice. I think that "The Silver Age" will have a long, long life.

Amazing book!!!! High recommended for Andy Warhol's Silver Factory fans. The best. Unique!!!

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